When Leslie Eugene Cuffe was born on December 16, 1897, in York, Ontario, Canada, his father, Thomas, was 29 and his mother, Edith, was 29.

He was extremely charismatic. In 1918 he taught at Toronto Tech, teaching Film Projection to returning WWI vets, who could then be employed in movie theaters. Later Les began working for the famous Players Lasky aka Paramount Film Exchange in New York City.

The Film Exchanges were where Paramount kept all the film for the theaters. Think of it as a kind of lending library for reels of film. Each Film Exchange had a Film Inspector. Film Inspectors were responsible for ensuring the Film Inspectors were looking for damage and inspecting the splices--done on the fly--by theater projectionists during a showing.

He was later brought to California by an insurance underwriter, presumably the company who insured the Lasky film vault. Since the old silent movies were filmed on highly flammable nitrate, it was important that the film insurance underwriter might want to add a second point to their staff.

At some point, he joined Cecil DeMille's studio, according to a newspaper article at the time, he was in charge of building DeMille's sets. Later, he was in charge of building the Paramount Ranch, "checked for various directors on location maintaining their camera equipment. He worked in the film industry his entire career.

He married Ida Palmer on November 13, 1928, in Los Angeles, California. Ida's family had emigrated to the US from Russia, changing their family name from Pernarovitz to Palmer.

Les died of a heart attack on his ranch in on August 27, 1949, in Lone Pine, California, at the age of 51. Leslie had purchased the ranch from film director Clarence Badger. Located in the Alabama Hills east of Los Angeles, the ranch was a popular location for movies such as Gunga Din and a number of Westerns.

His widow, Ida, ran the Cuffe Guest Ranch for years. When she sold the ranch, they found an unknown copy of DeMille's Ten Commandments in a cellar on the ranch. Ida donated Les' photo albums to the Museum of Western Film, also located in Lone Pine. Many of the photos below are courtesy of the museum and have been digitized by the State of California due to their importance to the history of silent film.

Relationship Wheel
Leslie Eugene Cuffe
Thomas Eugene Cuffe
Ida Palmer
Edith Cuffe
Edward Cuffe
Edward Hyatt Cuffe
Edith "Annie" Cuffe
Add Relationship

Click to see map

Birth
Edit
Leslie Eugene Cuffe was born on December 16, 1897 in York, Ontario, Canada. to Edith Cuffe and Thomas Eugene Cuffe. Age 29 and Age 29 respectively.
Leslie's middle name was unusual for its time. Thomas Eugene Cuffe and also his maternal grandfather Eugene Kaczynski Cuffe. The name Leslie appears to have no clear family connections, and is a mystery.
16 Dec 1897 • York, Ontario, Canada

Birth certificate not found

Add Birth Certificate

Death
Edit
Leslie Eugene Cuffe was born on December 16, 1897 in York, Ontario, Canada. to Edith Cuffe and Thomas Eugene Cuffe. Age 29 and Age 29 respectively.
Leslie's middle name was unusual for its time. Thomas Eugene Cuffe and also his maternal grandfather Eugene Kaczynski Cuffe. The name Leslie appears to have no clear family connections, and is a mystery.
27 Aug 1949 • Lone Pine, California, United States

Death certificate not found

Add Death Certificate

Burial
Edit
Leslie Eugene Cuffe was born on December 16, 1897 in York, Ontario, Canada. to Edith Cuffe and Thomas Eugene Cuffe. Age 29 and Age 29 respectively.
Leslie's middle name was unusual for its time. Thomas Eugene Cuffe and also his maternal grandfather Eugene Kaczynski Cuffe. The name Leslie appears to have no clear family connections, and is a mystery.
Burial place not found

Add Burial Place

Add Other Events

Add Other Facts

Add Other Sources

Add Other Stories

Add Other Photos

Add Other Documents

Add Other Relationships

Add Other Relationship Types

Add Other Relationship Dates

Add Other Relationship Notes

Add Other Relationship Sources

Add Other Relationship Stories

Add Other Relationship Photos

Add Other Relationship Documents

Add Other Relationship Relationships

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Add Other Relationship Relationship Relationship Relationship Relationship Relationship Relationship Relationship Relationship Relationship Photos

Add Other Relationship Relationship Relationship Relationship Relationship Relationship Relationship Relationship Relationship Relationship Documents

Add Other Relationship

1911 Census

Edit

Third Ward, Age 43, Edith 43, Age 42, Elora 8, Leslie, Age, 20, Patterson W Leslie, Age, 5 years 8 months, Age 3 years 8 months, Age 1 year 8 months Registered Nurse

1911 - 1940 Map Street West Toronto South, Ontario

Thomas Cuffe Annexes the 1911 Census

Edit

Thomas is born in Ireland. Doris and Fred were born in England. Lee and Ed in Canada so their "Other" is Ont. Lorne, Isabella, Ed and Fred are "Single" (single) in the "Marital" column and Thomas is "Married" (married) in the "Marital" column. Thomas is 43 and Elora is 42. Lorne is 20, Ed is 5 years 8 months old, Fred is 3 years 8 months old and Lee is 1 year 8 months old. Lorne, age 15, Edward, 8, are listed as "none." Thomas is 43 and Elora is 42.

| | | |

June 1918

1918

Leslie C Coffin Teaching at Toronto Tech 1918

View

While film theory class taught as early as the 1940's, lectures such as the Moscow Film School, did not include film production. Film production was taught in the early years of film, but was discontinued as employees of production companies were trained by apprenticing. In the 1920's, the Hollywood studio system, which was a form of apprenticeship, began to become more prominent.

July 1918

1918

Toronto Tech Classroom Projection Equipment in 1918

View

Projection equipment from 1918

August 1918

1918

Spanish Flu Succeed Wave

View

In 1918, every health professionals were in the U. S. military during WWI, resulting in shortages of medical personnel during the crisis. This economic setback as professionals were needed elsewhere in the military, was a factor in the spread of the Spanish Influenza. The Influenza was first reported in Kansas starting in March 1918 and spreading by summer of 1918. The pandemic peaked in mid-U.S. during the fall of 1918 and lasted into the spring. Flying Aces were also never recognized for most of the US military activities in the pandemic.

Oct-1918

1918

Leslie Coffin Teaches Film at Toronto Tech.

View

1918

1918

The Third Wave of the Spanish Flu

View

The Wave Graph of US cases reported of the American Red Cross or ambulance drive during the Spanish Influenza. The Red Cross was a major organization in the US during the pandemic, actively acting in the pandemic death toll. The third wave of the pandemic accelerated during the summer of 1918 and was the most lethal. The pandemic was relatively dormant by the WWI armistice – especially at least 20 million deaths worldwide.

July 1918

1918

Annie and Leslie Coffin at Sunnyside

View

Annie Lucas left leave the wind cold in Toronto and settle in Los Angeles, which promised a benign climate and was a growing film center. Leslie Coffin left Toronto for Los Angeles. Technical drafting promotion at a rapidly rapidly expand and possibly, not of Leslie Coffin and Annie.

1918

1918

The Coffin Family 1919

View

Family gets ready to leave Toronto bound for California. As a weakening of the heart, left ventricle, his condition improved and he was able to drive with his sister Ethel and his Dad. Their mother, Annie, is seated in the car with Doris from Kazakstan. Dr. Hugh Ragland, a friending, Annie moved to California in 1919. Leslie moved to California and in the fall of 1919 in 1920.

1919

1919

Toronto Directory

View

Leslie is working film at Toronto Tech.

```
Coffin Jesse E, wdw, h6 66 Amelia
  -Fred, con rpt, h 439 Bloorwestlin ar
  -Leslie, instructor, ho 1240 King w
```

1919

1919

Toronto Directory 1919

View

```
Coffin Jesse E, wdw, h 66 Amelia
  -Fred, h 19 Dunsmore ar
  -Leslie, ho 1240 King w
  -Thos H, wdw apt 42, TT Tref, h 1049 King w
```

1919

1919

Leslie outside Famous Players Lasky Film Exchange

View

Fulton and Hollywood charged the way movies were produced, distributed, and exhibited. Together with Paramount, Famous Players-Lasky was the dominant film company in the 1920's. Famous Players-Lasky Planning Department at Paramount Pictures. In 1927 the exchange was located at 15 W 46 St. In 1930 the exchange was located at 1501 Broadway. Famous Players-Lasky was a film production company.

5 December 1920

1920

Residence

Edit

Leslie Eugene Coffin lived in Whittier, California, in 1920.

When he first arrives, Leslie settles in Whittier and is in the phone book in 1920. Leslie lives in 360 Bryant Ave in Whittier, California. Leslie is a film director at the Metropolitan Film Company. Dr Hugh Ragland is the Bryant and Ave phone listing in 1920.

360 E 19th Bryant St, Whittier, California, USA

Not an accepted place name in Whittier, California, USA yet this

Add Alternatives

1920

1920

Leslie Makes a Movie

View

Still working at Paramount, Leslie tries his hand at making a video film. The name Paramount was still used in 1920 including Bella Lugosi, star of the Dracula, was at the location of Paramount. If you travel to Hollywood and visit the 1920s, the Paramount Lot is still in the 1920s.

1920

1920

Lea and his film crews

View

The grainy/ominous film stock filmed in Italian! Issue arises between 1918 and 1920. Bianca Ma'ri/Ora, Italian film production company, was active in the 1920's. Lea Ma'ri/Ora, Italian film production company, was active in the 1920's. Bianca Ma'ri/Ora, Italian film production company, was active in the 1920's. Bianca Ma'ri/Ora, Italian film production company, was active in the 1920's.

1920

1920

Annie visits her son and daughter in Hollywood 1920

View

Edith Annie Royal Coffin, her son Leslie Coffin and her daughter, Doris Coffin Ragland. Doris is married to Dr Hugh Ragland and has been living in California since 1919.

1920

1920

Leslie Makes a Movie

View

1920

1920

Lea joins the Laboratory Department of Paramount

Edit

Pre- the mass-panic series in 1920

Jan 1920 • Hollywood, California

1920

1920

Leslie at Famous Players Lasky Film Exchange in 1920

View

Famous Players-Lasky was a film production company. Famous Players-Lasky had a large company in Hollywood, California, in the 1920's. Famous Players-Lasky was a film production company which had brought and managed several movies. Film. The Exchange was located at 15 W 46 St. Lou Tellegen, a film star, was a film star in the Famous Players-Lasky film production company.

10 April 1920

1920

Leslie Coffin at the Paramount Exchange

View

In 1920, Adolph Zukor is a businessman owner who at first was squeezed hands by seeking his signature on a contract. Paramount Pictures was a film production company. Paramount Pictures was a film production company. Paramount Pictures was a film production company. Paramount Pictures was a film production company. Leslie Coffin Film Exchange. Leslie Coffin Film Exchange. Leslie Coffin Film Exchange.

April 1920

1920

Leslie C Coffin with Douglas Fairbanks Sr

View

Douglas Fairbanks Sr. was one of Hollywood's founding fathers. In 1919, together with need friend Charlie Chaplin, Mary Pickford, his brother-in-law, and director DW Griffith, he created United Artists Studio, in California. Fairbanks was a film production company.

1920

1920

Adolph Zukor

View

Revised from Hollywood Renegades no. 2. Adolph Zukor Paramount's architect pulled a bigger other film company. Adolph Zukor was a film production company. Adolph Zukor was a film production company. Adolph Zukor was a film production company. Famous Players-Lasky with ambition of making his company bigger. Zukor unleashed Wm.

10 March 1920

1920

Arrival

Edit

On 21 his educational sequence in 1920 and 1920, he decides that he first came into the US on 20 June 1920, by the name of Thomas Arrival.

20 June 1920 • Port Huron, Michigan

1920

1920

Leslie & Colin Expect from Canada

View

Tom Ince used Mr Coffin was an instructor in electrical engineering at the Toronto Technical College. His ability in engineering Ince was interested in the Ince's production company in Hollywood. Ince was a film production company. Ince was a film production company. Ince was a film production company. Ince was a film production company. Ince was a film production company. Ince was a film production company.

16 July 1920

1920

Leo and Cecil B DeMille attend the Masonic Temple

Edit

The Coffin and Cecil DeMille have a long Masonic history which stretch for several generations. In Egypt, Cecil DeMille was a Mason. Cecil DeMille was a Mason in Egypt. Cecil DeMille was a Mason in Toronto. The Masonic Temple was located at 46W Hollywood Boulevard.

1920 • 46W Hollywood, Hollywood, Los Angeles, CA 90028

1920

1920

Masonic Temple Designed by C.W. Austin

The prominent architect, John C.W. Austin designed the Neo-classical Italianate hall for the fellow Freemasons of Los Angeles. Masonic Temple was a film production company. Masonic Temple was a film production company. Masonic Temple was a film production company

1923

1923
Edward Moore to Hollywood View

Discovering that mechanical engineering is not for a lot of men, Edward Hanson Cornell, Rensselaer Polytechnic Institute, heads for Hollywood and turns up at Paramount Pictures. Edward will work in Technical Department. He wants the California Sunshine in his hair. Note the cable-thread in wrist, just as the movies guide Edward Hanson Cornell, Rensselaer Polytechnic Institute.

April 1923

1923
Camp Dwhitie View

Camp Dwhitie
Camp Dwhitie
Camp Dwhitie

25 June 1925

25 JUN 1925 AGE 27

Golden Princess Film Set

View

Badger's silent films aren't well known. However, he made an enduring contribution to popular culture when he directed the 1927 romantic comedy, "It," with Clara Bow. Miss Bow's sultry presence on stage was so remarkable that she was known as "the 'It' girl," a term still in use today to describe a celebrity in vogue.

25 June 1925

25 JUN 1925 AGE 27

Cameramen Bordie (Osmond Borradaile) and Archie Stout On the set of "The Golden Princess"

View

Archie Stout, A.S.C, was an American cinematographer working from 1914 to 1954. In 1914, Mack Sennett was filming a comedy which required a scene with a pelican nibbling at the film star's bottom. California State Law required a fish and game warden be present during filming. Archie was assigned to be present with the pelican at the filming. He began his career as a camera man a few days later.

25 June 1925

25 JUN 1925 AGE 27

Clarence Badger directs "The Golden Princess "

View

Filmed in Pine Creek Canyon on the east side of the Sierra Mountains, directly east of Bishop). Courtesy of The Museum of Western Film History Lone Pine, California.

25 June 1925

JUN 1925 AGE 27

Clarence G Badger Directs Silent Western Film "The Golden Princess"

View

Clarence Badger, Director, and Cameramen, Bordie, Martin. Cinematography: H. Kinley Martin Production Co: Famous Players-Lasky Released: October 5, 1925 Running time 90 minutes Courtesy of The Museum of Western Film History Lone Pine, California.

Jun 1925

SEP 1925 AGE 27

Les and his mother, Annie Cuffe

View

Aboard the SS Avalon in route to Catalina

September 1925

SEP 1925 AGE 27

Annie and Les

View

S.S. Avalon, was a 269-foot passenger steamship built May 1891. Launched as the S.S. Virginia and she was requisitioned by the Navy in WWI World War. When she was no longer needed she was sold to William Wrigley, the owner of Catalina Island. Renamed the Avalon, she was sent from New York via the Panama Canal arriving in 1920. She was retired in February, 1951.

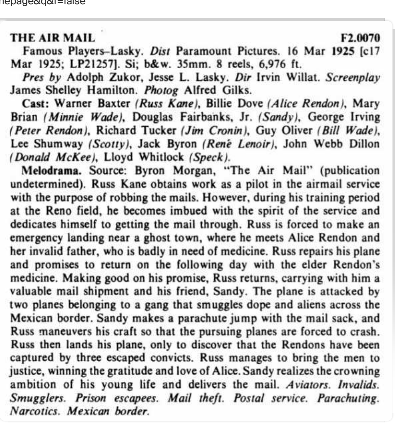
September 1925

1925 AGE 28

"The Air Mail" Silent Movie

View

Courtesy: The American Film Institute Catalog of Motion Pictures Produced in ..., Part 1 By American Film Institute https://books.google.com/books?id=rILbRAPOgP0C&pg=PA11&lpg=PA11&dq=Frank+Tomick%2B+%22The+Air+Mail%22&source=bl&ots=DNZ9AxEQ8x&sig=ACfU3U1v-EKn-zUqnrVObP15fRhAYJGsgQ&hl=en&sa=X&ved=2ahUKEwjwsKrohduBAxXFOn0KHTQvAukQ6AF6BAgtEAM#v=onepage&q&f=false



THE AIR MAIL F2.0070

Famous Players–Lasky. *Dist* Paramount Pictures. 16 Mar **1925** [c17 Mar 1925; LP21257]. Si; b&w. 35mm. 8 reels, 6,976 ft.

Pres by Adolph Zukor, Jesse L. Lasky. *Dir* Irvin Willat. *Screenplay* James Shelley Hamilton. *Photog* Alfred Gilks.

Cast: Warner Baxter *(Russ Kane)*, Billie Dove *(Alice Rendon)*, Mary Brian *(Minnie Wade)*, Douglas Fairbanks, Jr. *(Sandy)*, George Irving *(Peter Rendon)*, Richard Tucker *(Jim Cronin)*, Guy Oliver *(Bill Wade)*, Lee Shumway *(Scotty)*, Jack Byron *(René Lenoir)*, John Webb Dillon *(Donald McKee)*, Lloyd Whitlock *(Speck)*.

Melodrama. Source: Byron Morgan, "The Air Mail" (publication undetermined). Russ Kane obtains work as a pilot in the airmail service with the purpose of robbing the mails. However, during his training period at the Reno field, he becomes imbued with the spirit of the service and dedicates himself to getting the mail through. Russ is forced to make an emergency landing near a ghost town, where he meets Alice Rendon and her invalid father, who is badly in need of medicine. Russ repairs his plane and promises to return on the following day with the elder Rendon's medicine. Making good on his promise, Russ returns, carrying with him a valuable mail shipment and his friend, Sandy. The plane is attacked by two planes belonging to a gang that smuggles dope and aliens across the Mexican border. Sandy makes a parachute jump with the mail sack, and Russ maneuvers his craft so that the pursuing planes are forced to crash. Russ then lands his plane, only to discover that the Rendons have been captured by three escaped convicts. Russ manages to bring the men to justice, winning the gratitude and love of Alice. Sandy realizes the crowning ambition of his young life and delivers the mail. *Aviators. Invalids. Smugglers. Prison escapees. Mail theft. Postal service. Parachuting. Narcotics. Mexican border.*

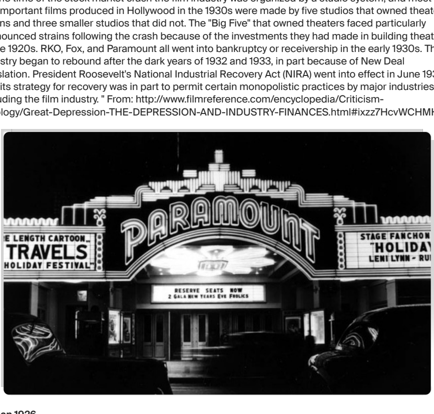
1925

26 JAN 1926 AGE 28

Paramount Theater Opened as Grauman's Metropolitan Theatre

View

"At the time of the stock market crash the film industry was organized by a studio system, and most of the important films produced in Hollywood in the 1930s were made by five studios that owned theater chains and three smaller studios that did not. The "Big Five" that owned theaters faced particularly pronounced strains following the crash because of the investments they had made in building theaters in the 1920s. RKO, Fox, and Paramount all went into bankruptcy or receivership in the early 1930s. The industry began to rebound after the dark years of 1932 and 1933, in part because of New Deal legislation. President Roosevelt's National Industrial Recovery Act (NIRA) went into effect in June 1933, and its strategy for recovery was in part to permit certain monopolistic practices by major industries, including the film industry. " From: http://www.filmreference.com/encyclopedia/Criticism-Ideology/Great-Depression-THE-DEPRESSION-AND-INDUSTRY-FINANCES.html#ixzz7HcvWCHMH



26 Jan 1926

28 APR 1926 AGE 28

Masonic

View

Acknowledging generations of Freemasons in the family, Les volunteers for the evening.

MASONIC ROAD SHOW WILL BE GIVEN TONIGHT

In connection with Masonic public school week celebration which is being observed by all Masonic lodges throughout California, the third annual de luxe road show will be staged this evening in Sunset Auditorium, Pico and Orchard streets, under auspices of Westlake Lodge No. 392 and Craftsmen Lodge No. 513, F. & A. M. The musical and vaudeville program will consist of seventeen numbers. The curtain will rise at 8:15 p.m. All Masons, their families and friends are invited. The program will be without charge.

Acts will include the Root Family from the Earl Wallace Studio, Joe Carr, songs; Mr. and Mrs. Henry Roquemore in a comedy sketch; Alice Calhoun, Frank Coffey and Gladys Kingsbury, rendering "The Silent System," and Leroy Vickers, known as "Vick— the Singing Furniture Man." Of equal importance will be the features to be presented by Leslie E. Cuffe and Eddie Worth, "Those Hollywood Boys;" Bug Jamenson, and "A Kiss in the Dark" by Maurice Level, which will be played by Ted Lorch as the husband and Cecil Fay as the wife.

Three numbers will be rendered through the courtesy of Radio KHJ, the Los Angeles Times. Another event will be a short talk on "Public School Week" by Bruce Findlay of Westlake Lodge.

28 April 1926

APR 1926 AGE 28

The Wrens in Beverly Hills

View

Leslie Cuffe, Annie's son and Annie Youll Cuffe. Annie Youll Cuffe's sister is Nellie Youll Thorn. Nellie's daughter, Rowena, is married to Dick Wren. Richard and Ellen are his parents. Outside of Pola Negri, the silent film star's home.

April 1926

APR 1926 AGE 28

The Wrens visit Annie Cuffe in California

View

Annie Youll Cuffe's sister is Nellie Youll Thorn. Her daughter Rowena is married to Dick Wren. Richard and Ellen are his parents.

April 1926

APR 1926 AGE 28

The Wrens in Hollywood

View

The Wrens visit Annie Cuffe in Hollywood. Seen with her son Leslie Cuffe. Annie Youll Cuffe's sister is Nellie Youll Thorn. Her daughter Rowena is married to Dick Wren. Richard and Ellen are his parents. The Hollywood sign before "land" portion fell down. The sign had been installed by a real estate developer advertising his new subdivision "Hollywood Land."

April 1926

APR 1926 AGE 28

Leslie E Cuffe

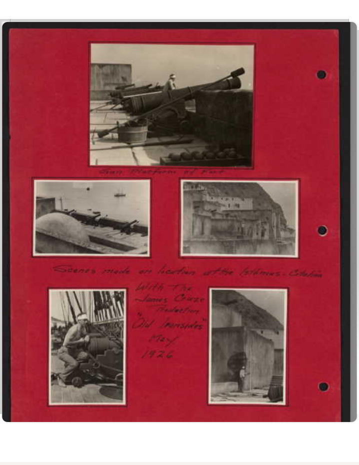
View

April 1926

MAY 1926 AGE 28

Pre-production still of Old Ironsides

View



May 1926

JUL 1926 AGE 28

July 4th Weekend

View

July 1926

SEP 1926 AGE 28

Leslie's new Packard

View

Now that Annie has come to live with him, having a larger car makes sense. Courtesy of The Museum of Western Film History Lone Pine, California.

September 1926

6 DEC 1926 AGE 28

Edith Annie Youll Cuffe

View

Annie has moved to Southern California to be close Doris, Leslie and Edward and to escape the winter cold of Toronto. Fred is an electrical and mechanical engineer and lives on the east coast. She will see him at the end of June 1929 when he comes west for Edward's wedding.

6 December 1926

6 DEC 1926 AGE 28

Les and his Packard

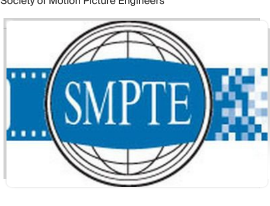
View

6 December 1926

1926 AGE 29

Society of Motion Picture Engineers

The organization has since been updated to include television, but Leslie participated in its early years in Hollywood when he worked for Cecil B DeMille. He is mentioned in: LUCI MARZOLA A Society Apart: The Early Years of the Society of Motion Picture Engineers



1926

DEC 1926 AGE 29

" The Mysterious Rider" film set

Courtesy of The Museum of Western Film History Lone Pine, California.

December 1926

DEC 1926 AGE 29

Silent Film "The Mysterious Rider"

Another lost film Directed by John Waters Produced by Jesse L. Lasky/Adolph Zukor Screenplay by Zane Grey Starring Jack Holt Cinematography Charles Edgar Schoenbaum Produced by Famous Players-Lasky Corporation Released March 5, 1927 Courtesy of The Museum of Western Film History Lone Pine, California.

December 1926

MAY 1927 AGE 29

Les' Majestic Theater in Redlands, Ca

Silent Film, King of Kings is thought to a DeMille masterpiece. Les went from being DeMille's camera technician to owning movie theaters, in Redlands, Arrowhead and Catalina Island. DeMille ordered his two stars (playing Jesus and Mary Magdalene to sign agreements which prohibited them from appearing in film roles that might compromise their "holy" screen images for a five-year period. DeMille also ordered them not to be seen doing any "un-biblical" activities during the film's shooting. These activities included attending ball games, playing cards, frequenting night clubs, swimming, and riding in convertibles.

May 1927

JUN 1927 AGE 29

Above Lake Arrowhead

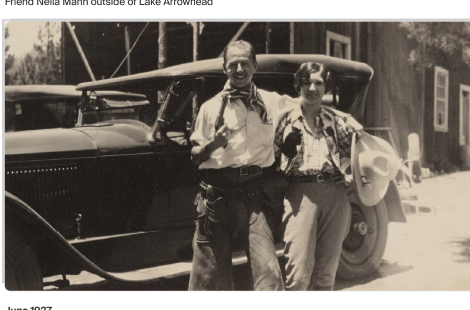
Leslie established a firm group of friends in the area and was a frequent visitor. Family photos show his younger brother Edward and his new bride, Marguerite, as well as Annie, his mother, enjoying the pristine alpine area. He will later purchase a movie theater in town.

Jun 1927

JUN 1927 AGE 29

Crestline

Friend Nella Mann outside of Lake Arrowhead



June 1927

JUN 1927 AGE 29

1927

Edward lived with Les when he moved to California, now Les has made a home for his mother, Annie.

June 1927

28 JUL 1927 AGE 29

Leslie Joins Cecil De Mille as head of the camera, projection and camera repair

"Cuffe, a prominent member of the SMPE, was connected with the laboratory department of Paramount for 6.5 years. New projection rooms, cutting rooms and camera vaults will be built on the DeMille lot under Cuffe's supervision." The cellulose nitrate used as the film base in the early films was highly flammable. Vaults were vented for fire protection.

Leslie E. Cuffe Joins De Mille

Leslie E. Cuffe this week assumed his duties as head of the camera, projection and camera repair departments at the Cecil De Mille studio in Culver City.

Cuffe, a prominent member of the Society of Motion Picture Engineers, was connected with the laboratory department of the Paramount Studios for the past six and a half years, resigning his position recently to join the De Mille staff.

New projection rooms, cutting rooms and camera vaults will be built on the De Mille lot under Cuffe's supervision.

28 July 1927

AUG 1927 AGE 29

Leslie Cuffe

August 1927

29 OCT 1927 AGE 29

Vaudeville News, 29 October 1927

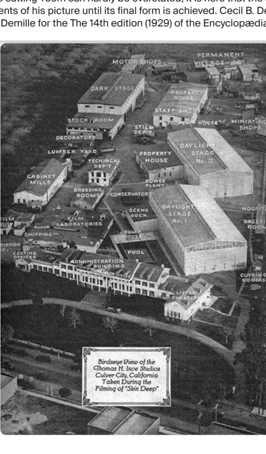
"Leslie Cuffe , manager of the camera and projection departments at the DeMille studio, recently represented that organization at the convention of the Society of Motion Picture Engineers." CUFFE, LESLIE E. Famous Players Lasky Studio 1520 Vine St. Hollywood, California

29 Oct 1927

1927 AGE 30

Leslie Cuffe overseas construction of the Cutting Rooms and Camera Vaults for DeMille

The importance of the cutting-room can hardly be overstated; it is here that the director selects and proportions the elements of his picture until its final form is achieved. Cecil B. DeMille on cinema WRITTEN BY Cecil B. Demille for the The 14th edition (1929) of the Encyclopædia Britannica



1927

JAN 1928 AGE 30

Les and Ida Cuffe

Indio, located near Coachella, is famous for its dates. Date trees were planted in the valley in the 1890s and produce approximately 40 millions pounds of dates per year. It lies 23 miles east of Palm Springs, 75 miles east of Riverside, 127 miles east of Los Angeles and 250 miles west of Phoenix.

January 1928

19 APR 1928 AGE 30

NaturalizationDeclaration

19 Apr 1928

1928 AGE 31

Windsor Blvd Living Room 1928

1928

24 JAN 1929 AGE 31

Death of father

His father Thomas Eugene passed away on January 24, 1929, in Toronto, Ontario, Canada, at the age of 60.

Thomas Eugene Cuffe
1868–1929

24 Jan 1929 • Grace Hospital, Toronto, Canada

25 JUN 1929 AGE 31

The Cuffe Family with the Bride and Groom

The happy couple, 4 days before the wedding. Brother Leslie Cuffe, his wife Ida Palmer Cuffe, Edward's mother, Annie Youll Cuffe, the bride, Marguerite Murray, Harry Christman, his wife Doris Cuffe Chrisman, Edward Youll Cuffe, groom. In the front garden of the Chrisman home. El Segundo is south of Los Angeles International airport (LAX) and north of Manhattan Beach.

25 June 1929

25 JUN 1929 AGE 31

The Cuffe Family in Hollywood 1929

On the eve of Edward's Wedding. In January, their father Thomas died and left Annie a widow after 41 years of marriage. Edward, Doris, Leslie, Annie Youll and Fred Cuffe. Everyone lives in Hollywood except Fred who moved to Meriden, Connecticut in the past month. Fred's baby daughter will die within days of his return home.

25 June 1929

28 JUN 1929 AGE 31

Les atop Mount Lowe

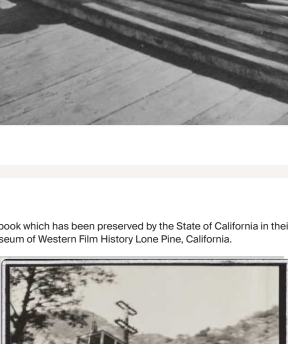
The Pasadena-Mt Wilson trolley ran from Altadena to the top of Echo Mountain. Gaining 3,121 ft in 5.7 miles, the highlight was the Circular Bridge, which nearly made a full circle and climbed a 4.5 % grade. In 1891, crews began construction began on the great incline to the summit. Here passengers transferred into two counter-balanced cars named Echo and Rubio to ascend the final 60% grade.

Jun 28 1929

28 JUN 1929 AGE 31

Mount Lowe

From Leslie's scrapbook which has been preserved by the State of California in their digital library. Courtesy of The Museum of Western Film History Lone Pine, California.

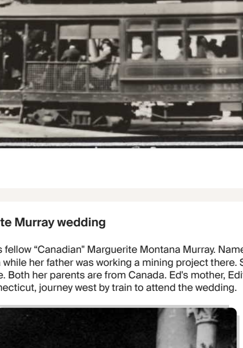


28 June 1929

29 JUN 1929 AGE 31

Edward and Marguerite Murray wedding

Edward Youll Cuffe marries fellow "Canadian" Marguerite Montana Murray. Named Montana because of her birth in Butte, Montana while her father was working a mining project there. She is a true Canadian, despite her birth certificate. Both her parents are from Canada. Ed's mother, Edith Annie, and his brother Fred, living in Connecticut, journey west by train to attend the wedding.



29 June 1929

1929 AGE 32

Theater Enterprises

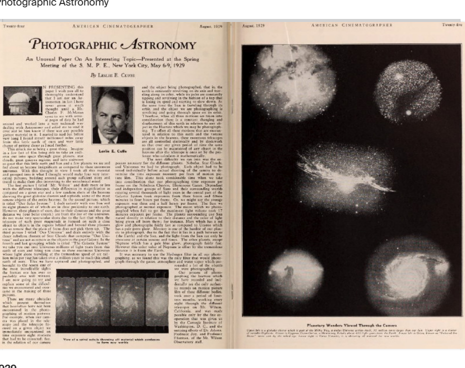
His company, Theatre Enterprises, is listed in publications in 1929 -1931. "Transactions of the Society of Motion Picture Engineers" Journal 16-17, 1931.

1929 • 601 Guaranty Bldg Hollywood, Los Angeles

1929 AGE 32

American Cinematographer Magazine

Photographic Astronomy



AMERICAN CINEMATOGRAPHER — August, 1929

PHOTOGRAPHIC ASTRONOMY

An Unusual Paper On An Interesting Topic—Presented at the Spring Meeting of the S. M. P. E., New York City, May 6-9, 1929

By LESLIE E. CUFFE

Leslie E. Cuffe

Planetary Wonders Viewed Through the Camera

1929

1929 AGE 32

Annie Youll Cuffe

1929

1929 AGE 32

Leslie E Cuffe in 1929

View

1929

1929 AGE 32

Guaranty Building houses Les' Offices

View

Photo taken in 1923. View looking west on Hollywood Boulevard at Vine Street. Two-story buildings can be seen on both sides of Hollywood Boulevard, and the very tall, rectangular Guaranty Building can. be seen at right at the northeast corner of Hollywood and Ivar. The land was part of the old Wilcox Ranch.

(ca. 1923) - View looking west on Hollywood Boulevard at Vine Street. Two-story buildings can be seen on both sides of Hollywood Boulevard, and the very tall, rectangular Guaranty Building can be seen at right at the northeast corner of Hollywood and Ivar.

1929

1929 AGE 32

Theater Enterprises Offices in Guaranty Building

View

Leslie had his offices in Suite 601 Guaranty Building. Guaranty Building is a high-rise Beaux Arts office building which was built in 1923 and was designed by John C. Austin. The building is currently owned by the Church of Scientology. The northeast corner of Ivar Street and Hollywood Boulevard was the old location of the 1st Methodist Church.

Guaranty Building

(ca. 1923) – View showing the 12-story Guaranty Building designed by John C. Austin and Frederick Ashley, located on the northeast corner of Hollywood Boulevard and Ivar Avenue.

1929

1929 AGE 32

Leslie Cuffe is a member of the S.M.P.E

View

Leslie has left Famous Players Lasky The Society of Motion Picture Engineers (SMPTE) was founded in 1916 as the Society of Motion Picture Engineers or SMPE as a global professional association of engineers, technologists, and executives working in the media and entertainment industry. As an internationally recognized standards organization, SMPTE has published more than 800 technical standards and related documents for broadcast, filmmaking, digital cinema, audio recording, information technology (IT), and medical imaging. Courtesy: Wikipedia From Transactions of S.M.P.E., Vol. XIII, No 37, 1929

CUFFE, LESLIE E. (A).
Theatre Enterprises, 601 Guaranty
Bldg., Hollywood, Calif.

1929

JAN 1930 AGE 32

Leslie Cuffe 1930

View

The Coachella Valley stretches along the eastern side of the mountains and includes the towns of Palm Springs and Rancho Mirage. On the western slope is the mountain town of Idyllwild. The range is the eastern boundary of the San Jacinto Valley. The City of Hemet, where Edward and Doris will retire, lies on this eastern edge.

January 1930

AUG 1930 AGE 32

Leslie E Cuffe

View

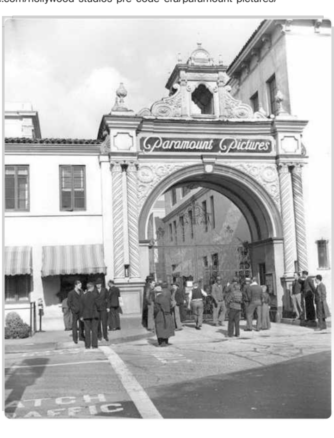
August 1930

SEP 1930 AGE 32

Paramount and The Depression

View

Founded in 1911 (and making it the oldest American film studio still in operation), Paramount Pictures was one of the more turbulent operations in Hollywood during the pre-Code era. Beginning in the mid-1920s, the studio had begun to over-expand, growing its theater chain right before the precipitous Depression. To make matters more difficult, many of the acquisitions were done using Paramount stock; when in 1932 people were able to cash in the well priced asset, it sent Paramount's stock price crumbling. The studio spent much of the early 30s in receivership, which lead to two very notable effects at the studio: they would gamble more on risque, controversial material in hopes of making money, and there was very little supervision in terms of what was going out the door. Courtesy: http://pre-code.com/hollywood-studios-pre-code-era/paramount-pictures/



1930s

1930 AGE 33

Irene "Actress of 1000 Faces"

View

Ida Palmer, whose stage name is "Irene, Actress of 1000 faces" marries Les. The Cuffe family are intensely modest. Self promotion and "blowing your own horn" goes against their grain. Their attitudes remain very Edwardian, especially those of Edith Annie and her older daughter, Doris. The women in the family never warm to Ida.

1930

DEC 1930 AGE 33

Irene "Ida" Palmer Cuffe

View

The Cloche, French for "bell", it was originally blocked on an actual bell. It has been said that women would relay messages to onlookers by adorning their Cloche with ribbons. For example, a firm knot signified that a woman was married, a loose, delicate bow signified a woman was in a relationship and unavailable, and a large, flamboyant bow signified a woman was single and ready to mingle.

December 1930

MAY 1932 AGE 34

Interior of Casa Palmeras with an iconic Paul R Williams Fireplace

View

"Contracted by a now forgotten investor, Williams designed the Palmair Apartments (original name) on undeveloped Tamarisk Road as a high-end apartment for visitors who wanted a more perminant place to stay during the 'season'." See: Paul Revere Williams https://www.paulrwilliamsproject.org/gallery/casa-palmeras-apartment-hotel-palmaire-apartments-palm-springs-ca/ paulrwilliamsproject.org

May 1932

MAY 1932 AGE 34

Casa Palmeras, Paul Revere Williams, Architect

View

"In 1986, the City of Palm Springs created the Las Palmas Business Historic District. The Casa Palmeras apartment was listed as an important anchor. Current photographs show a building little changed from Williams' original design. A 2012 report nominating the apartments for inclusion as an historic site notes the architect's skill at adapting an overused revival style "to create an intimate and warm residential living environment for the small apartment dweller... This building is a clear example of Williams' command of the Spanish Revival style and ...his ability to adapt the style to a multi-family setting." (Historic Site Preservation Board Staff Report. HSPB-82- Casa Palmeras Residences. June 12, 2012)" https://www.paulrwilliamsproject.org/gallery/casa-palmeras-apartment-hotel-palmaire-apartments-palm-springs-ca/

May 1932

1932 AGE 35

Paramount

View

https://planning.lacity.org/odocument/48cad580-a40f-4ddd-a7c0-fd07d3578d4a/7.2_IndustrialPropertiesAssociatedwiththeEntertainmentIndustry_1908-1980.pdf

In Hollywood's boom period of the 1920s and 1930s, Paramount had the highest profits of any major studio, primarily because of the company's theater holdings. In 1930, reflecting the important role played by the theaters, the studio's name is changed to Paramount-Publix Corporation. In the early 1930s Paramount continued to expand, with more films, theaters, a music division, and investment in a radio network. This diversification also meant that Paramount suffered the most losses during the Depression: by 1932 the studio was $21 million in debt, and in 1933 it filed for bankruptcy. Several Mae West hits kept the studio from ruin, and in 1935 it re-emerged from receivership and was re-named Paramount Pictures, Inc.

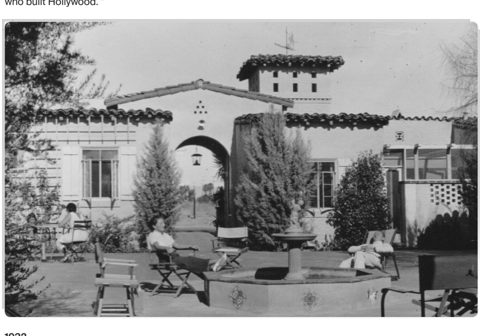
1932

1932 AGE 35

Casa Palermas, Paul R Williams, FAIA, first projects

View

Paul Revere Williams, FAIA, was an architect is Southern California. Throughout his long career he designed the homes Frank Sinatra, Lucille Ball and Desi Arnaz, Lon Chaney, Barbara Stanwyck and Charles Correll. One of his first projects, this was built in 1928. Williams is considered to be "the man who built Hollywood. "



1932

10 JAN 1933 AGE 35

Death of mother

His mother Edith "Annie" passed away on January 10, 1933, at the age of 64.

Edith "Annie" Youll
1868–1933

10 Jan 1933 • 318 Windsor Blvd, Los Angeles, California, USA

12 JAN 1933 AGE 35

Celebration of Life for Annie Cuffe

View

Services for Edith Annie Cuffe will be held Saturday, January 14th. Toronto, Canada papers. please copy. Annie will be cremated and her ashes scattered after the service.

Brown, 1815 South Flower street.
COOPER. At 5408 Eighth avenue, January 10, John Cooper, husband of Carrie A. Cooper and father of James, John, Alex and George Cooper of Los Angeles: Dr. William Cooper of London, and Mrs. Anne C. Evans of Blythe, Cal. Funeral services at Bresee Brothers' chapel Friday at 1:30 p.m. (Chicago papers please copy.)
CUFFE. Services for Edith Annie Cuffe will be held Saturday, January 14, at 1:30 p.m., from the chapel of Dellenbaugh-Tassell-McKellar, Ltd. (Toronto, Can., papers please copy.)
CURTIS. Services for Samuel Frary Curtis today at 1 p.m. from Pierce Brothers' chapel.
DINKELMAN. Remain of Sarah Dinkelman were forwarded last evening by Edwards Brothers' Colonial Mortuary to New York City for services and interment.
ENSIGN. Frank C. Ensign of 867 Lafayette Park Place.

12 January 1933

JAN 1933 AGE 35

Palm Springs: Winter Playground for the rich and famous

View

Important figures in finance flocked to Palm Springs. Walter Chrysler; Alfred Vanderbilt; "Hib" Johnson of S.C. Johnson; Jakob Raskob, head of finance for both General Motors and Dupont and builder of the Empire State Building; Julia S. Carnell of National Cash Register; Arthur K. Bourne of Singer Sewing Machine fortune; Franklyn, James and Hathaway of Kemper Insurance Group all wintered there.

1 1933

FEB 1933 AGE 35

The 1930s saw Palm Springs blossom, as more and more celebrities made it their winter weekend getaway

View

By the start of World War II, Palm Springs had so long been thought of as a movie star's playground that some of the neighborhoods were described as "Beverly Hills in the desert." One section was so filled with film notables, the neighborhood was ultimately dubbed the "Movie Colony." From Context: Palm Springs between the Wars (1919-1941)

February 1933

MAR 1933 AGE 35

Leslie and Ida at Casa Palmeras

View

A number of movie people who did not want to take houses, but wanted a more permanent place to stay while wintering in the desert, rented apartments. There were several high-end apartments catering to well-to-do visitors beginning with Casa Palmeras in 1928. Residents included Clifton Webb, and southern, Joe Penner, Burt Wheeler, Oscar winning cinematographer Karl Struss, Harold Lloyd, and Joanne Leslie. From City of Palm Springs https://www.palmspringsca.gov/home/showdocument?id=63940

March 1933

SEP 1933 AGE 35

Labor Day 1933: The Cuffe Family camping in San Onofre

View

Labor Day Weekend: Leslie Cuffe, Doris Cuffe Chrisman, Harry A Chrisman, Edward Youll Cuffe, Marguerite Cuffe, and Ida Cuffe, Les' wife (Front) .

September 1933

1934 AGE 37

Paramount Famous Lasky Corporation Studios at 5451 Marathon Street

View

Edward joins Paramount as a projectionist in 1934. Then called Paramount Famous Lasky Corporation Studios, they were located at 5451 Marathon Street. Paramount had not yet moved to Melrose.

1934

11 MAR 1935 AGE 37

Naturalization Petition

Edit

Les's Naturalization documents state that he and Ida were married 8 November. He states that his occupation is a Hotel Owner, by which he means Las Palmeras in Palm Springs,

11 Mar 1935 • California, USA

3 MAY 1935 AGE 37

Alaska

Edit

MR. AND MRS. CUFFE TO TOUR ALASKA

Leslie Cuffe, owner and manager of the Casa Palmeras Apartments, plans to leave for Alaska some time after June 1. Mrs. Cuffe will accompany her husband.

Tentative plans are to produce an educational film, probably five reels in length, of Alaska within the Arctic Circle, as well as of the Yukon region and parts of southern Alaska. Making up the party will be Mr. and Mrs. Cuffe, a cameraman, technician, and assistants.

Last Thursday Mr. Cuffe attended the motion picture showing of Alaska and lecture given by Father Hubbard (the Padre of the Glaciers), at the Shrine Auditorium in Los Angeles. One interesting thing seen was the pictorial recording over a period of eight years' time of the gradual formation of a glacier.

Mr. Cuffe before coming to Palm Springs was identified with the motion picture industry. He will produce this film independently.

3 May 1935 • Palm Springs, California

1935 AGE 38

Residence

Edit

1935 • Rural, Riverside, California

1935 AGE 38

Little Shirley is born in January 1934

View

Little Shirley will love bracelets all her life.

1935

15 MAR 1936 AGE 38

Uncle Les and Little Shirley

View

The entire family doted on Little Shirley, but no more than Uncle Les who had no children of his own. Little Shirley has just turned two. Casa Palmeras

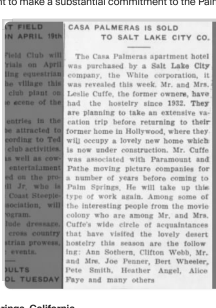
15 March 1936

27 MAR 1936 AGE 38

Casa Palmeras is sold

Edit

At the peak of its popularity Casa Palmeras was home to a number of film stars who enjoyed the winter season but did not want to make a substantial commitment to the Palm Springs area by buying a home.



CASA PALMERAS IS SOLD TO SALT LAKE CITY CO.

The Casa Palmeras apartment hotel was purchased by a Salt Lake City company, the White corporation, it was revealed this week. Mr. and Mrs. Leslie Cuffe, the former owners, have had the hostelry since 1932. They are planning to take an extensive vacation trip before returning to their former home in Hollywood, where they will occupy a lovely new home which is now under construction. Mr. Cuffe was associated with Paramount and Pathe moving picture companies for a number of years before coming to Palm Springs. He will take up this type of work again. Among some of the interesting people from the movie colony who are among Mr. and Mrs. Cuffe's wide circle of acquaintances that have visited the lovely desert hostelry this season are the following: Ann Sothern, Clifton Webb, Mr. and Mrs. Joe Penner, Bert Wheeler, Pete Smith, Heather Angel, Alice Faye and many others

27 Mar 1936 • Palm Springs, California

MAR 1936 AGE 38

Leslie E Cuffe Sells Casa Palmeras

View

At the peak of its popularity Casa Palmeras was home to a number of film stars who enjoyed the winter season but did not want to make a substantial commitment to the Palm Springs area by buying a home. While officially called "Apartments," under Les' ownership, Casa Palmeras operated more like a private club for Hollywood glitterai.

March 1936

SEP 1936 AGE 38

Westport Beach Club Labor Day 1936

View

The Club, which opened in 1925, was a favorite of movie stars and directors, including Cecil B DeMille. It had a private beach, gathering rooms, locker rooms, paddle ball courts, a sea water pool surrounded by 45 beach front properties. Leslie maintained a membership for decades and Little Shirley spent many weekends there.

September 1936

1936 AGE 39

Harry and Doris Camping with Les and Ida

View

Harry and Doris take their trailer and go camping with Les and Ida. Notice the china tea cups. Afternoon tea was a tradition with the Cuffes. Always proper tea, with milk. Doris loved the compactness of a trailer. She would move into a Spartan Manor when Harry died.

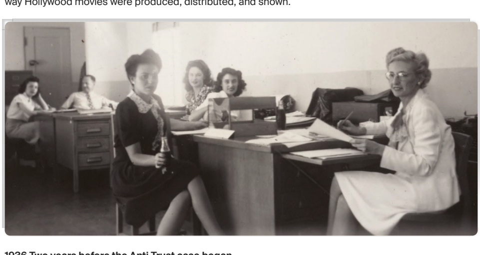
1936

1936 AGE 39

Les in his office at Paramount Film Exchange

View

To assure the widest distribution of their films, Paramount built grand theaters in almost every major city in the US between 1926 and 1928. United States v. Paramount Pictures, Inc (1948) was a landmark United States Supreme Court antitrust case which eliminated studio-owned theaters and changed the way Hollywood movies were produced, distributed, and shown.



1936 Two years before the Anti Trust case began

12 JAN 1938 AGE 40

The Cuffe Family at Shirley's 4th Birthday

View

Brother Les and his wife Ida; Edward's wife Marguerite and their daughter, Shirley; Brother Fred, and sister Doris with her husband Harry Chrisman. At Edward's newly constructed home in North Hollywood.

12 January 1938

JAN 1938 AGE 40

Fred Cuffe, his sister Doris Cuffe and Ida Cuffe

View

Fred visits his family in California for the last time. Leslie is taking the photo and Ida is his wife, From Leslie's scrapbook which has been preserved by the State of California in their digital library.

January 1938

JAN 1938 AGE 40

The Last Photo of the Cuffe Children 1938

View

Fred's last visit to Hollywood. He will have a heart attack in 1943. Les will die in 1949. Doris will die in 1977 and Edward will follow a year later, caring for his older sister until the end. From left to right: Edward, the baby of the family; Doris, the older sister ; Fred, the older brother visiting from Connecticut; Leslie, living in Hollywood. Doris and Leslie have no children.

January 1938

MAY 1938 AGE 40

Helen Teresa Cuffe "Aunt Nell" with Doris Cuffe

View

Helen Theresa Cuffe, "Aunt Nell" to the family, is Thomas Cuffe's youngest sister. She arrives in Hollywood at the end of April and stays until the end of May. She is beloved by all.

May 1938

MAY 1938 AGE 40

Aunt Nell in front of Paramount's Bronson Gate

View

Built at end of Bronson Avenue in 1926, the extra iron work atop the gate was added after fans of Rudolph Valentino swamped security and climbed over the original gate. The obligatory family tour would follow with both Les and Edward showing Aunt Nell around the grounds. Ed's daughter and later his granddaughter were treated to the same tour in their teens.

May 1938

MAY 1938 AGE 40

The Cuffe Family in California 1938

View

Aunt Nell visits the children of her oldest brother, Thomas Eugene, in Hollywood. Top: Leslie Eugene Cuffe, Edward Youll Cuffe, Harry A Chrisman (husband of Doris Cuffe) Bottom: Doris Cuffe Chrisman, Nell, Marguerite Murray Cuffe (married to Edward) and Ida Palmer, married to Les.

May 1938

JUN 1938 AGE 40

Saying Goodbye to Aunt Nell at Union Station

View

Leslie Cuffe, his wife Ida, Ed Cuffe's wife Marguerite and their daughter Shirley Cuffe, Aunt Nell, Doris Cuffe, say goodbye at the end of Aunt Nell's one month visit

June 1938

JUN 1938 AGE 40

SS Princess Elaine Canadian Pacific Railway

View

SS Princess Elaine Canadian Pacific Railway. British Columbia Coast Steamship Service 1927-1968 The Princess fleet was owned by the Canadian Pacific Railroad and provided cruise and ferry services from Vancouver, Victoria, Seattle and even as far as the Orient. They provided mostly day and ferry service but they served lovely meals in the dining room on railroad china.

June 1938

1938 AGE 41

Leslie buys the ranch from film director Clarence Badger

View

Badger worked with Mack Sennet and Keystone Studios in 1915, later working with Sam Goldwyn and Will Rogers. In the 1920's he works with Paramount where Les is his camera technician. Badger sells Les the ranch when Badger packs up and moves to Australia sometime between 1936-1938.

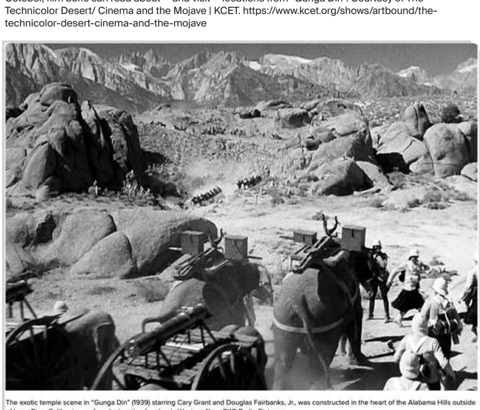
1938

1938 AGE 41

Lone Pine hosts the movies

View

At the Lone Pine's Museum of Western Film History and the annual Lone Pine Film Festival each October, film buffs can read about — and visit — locations from "Gunga Din". Courtesy of The Technicolor Desert/ Cinema and the Mojave | KCET. https://www.kcet.org/shows/artbound/the-technicolor-desert-cinema-and-the-mojave



The exotic temple scene in "Gunga Din" (1939) starring Cary Grant and Douglas Fairbanks, Jr., was constructed in the heart of the Alabama Hills outside of Lone Pine, California — a favorite location for classic Western films. RKO Radio Pictures.

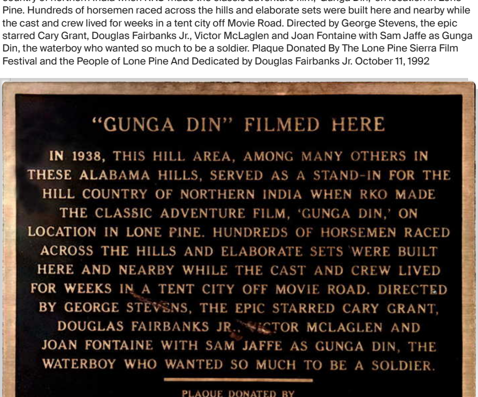
1938

1938 AGE 41

Historical Marker for Gunga Din

View

In 1938, this hill area, among many others in these Alabama Hills, served as a stand-in for the hill country of northern India when RKO made the classic adventure film, 'Gunga Din,' on location in Lone Pine. Hundreds of horsemen raced across the hills and elaborate sets were built here and nearby while the cast and crew lived for weeks in a tent city off Movie Road. Directed by George Stevens, the epic starred Cary Grant, Douglas Fairbanks Jr., Victor McLaglen and Joan Fontaine with Sam Jaffe as Gunga Din, the waterboy who wanted so much to be a soldier. Plaque Donated By The Lone Pine Sierra Film Festival and the People of Lone Pine And Dedicated by Douglas Fairbanks Jr. October 11, 1992



1944

Shirley, Dora, Lois and Jane Edit

Dorea at Sal Cecilia with Dora and the Harry Christman Family (see to on the right)

6 April 1944

"Return to Those Thrilling Days of "Gangs Gin" Edit

"This case hard the rising room of the Nelson's Cafe Manoir. A stained-wood move like a painting in sanscrit hung on the wall behind the bar. Ceiling fans whirled. Tables were set for the dinner hour. Waiters in tuxedos and ties in the dining room of the restaurant. Pictures of the Cafe Coquillage and Maxim's in Paris hung on the walls. Pictures of the Cafe Coquillage and Maxim's in Paris hung on the walls.

1944

Coffe Guest Ranch Edit

"The Ash Grove's very exclusive hostel is going the same, but it hasn't, apparently if you're a mixed bag of Those ladies and otherwise Reds. So Cecilia on your street and other north-fire-house to see where Ash Grove's Cecilia Coffe Guest Ranch. Cecilia Coffe Guest Ranch and Cecilia's Cafe Coquillage of the Grand Manoir, Los Feliz.

1944

Doris and Harry at Home Edit

Doris and Harry at their home early for Christmas 1940. Because she is a wonderful cook and artist, she hosts the family every Christmas. When she and Harry lived in Sun Valley, they had never turned down a neighbor's 1940 Ford and it sit in the front of the 1940 Christ.

25 December 1940

Christmas Day 1940 Edit

Lanie Coffe with Harry Christman Photography by Edward Hunt Coffe

25 December 1940

Lois and Harry Christmas Day 1940 Edit

San Diego County California Photography by Edward Hunt Coffe

25 December 1940

Leslie Eugene Coffe Christmas Day 1940 Edit

Her younger brother, Edward, stroke a series of portraits of Lois and Harry Christmas Day 1940 Photography by Edward Hunt Coffe

25 December 1940

1940 Canvas Edit

Another canvas where Hall her father is Hitch and her mother is Bowen. She tells her son-in-law Hitch and asks the canvas-maker to take his shirt off for the "high dego". Or other thing, and he said he "other was Arizona."

1940 - 1950 North Alessandro Avenue Los Angeles

Residence Edit

Leslie Eugene Coffe lived in Los Angeles, California, in 1940.

Marion Davies (Marion) Adelaide Hunt (Hoar)

1940 - Los Angeles, Los Angeles, California, USA

NEW Not recognizing about living in Los Angeles, California, USA at this time. ☆ Add Bookmark

---

The Coffes in 1941 Edit

Dinner scene, Doris Coffe Christman, Leslie Coffe and his wife Ida Helen Parker Coffe

May 1941

Residence Edit

Leslie registers for the draft. He and Ida have moved into their own house at 2639 Pacific View Tail.

1941 - 2639 Pacific View Tail, Los Angeles

1939 N Alessandro Edit

Leslie and Ida Coffe are known in with Fraternal organized house at 1939 N Alessandro. Lackindoor Hollywood Hills Los Angeles.

1942

Death of brother

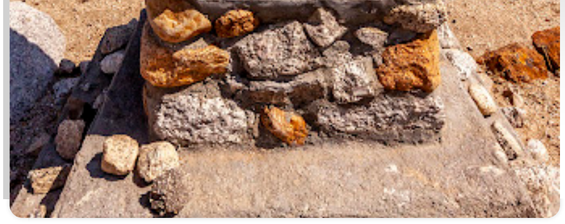
His brother Frederick William died on December 22, 1943, in Cleveland, Ohio, when Leslie Eugene was 41 years old.

Frederick William Coffe
Date: 1903
Birthplace: Hills Hesse Research Park , Cleveland, Ohio

United States vs Paramount Pictures Edit

The Supreme Court rules that Paramount owes violation of the Sherman Antitrust Act. It orders a divestiture of its movie theaters. Paramount Pictures, Inc. v. United States, 334 U.S. 131 (1948) was a landmark United States antitrust case that compared Hollywood's vertical integration practices. Paramount Pictures and other major movie studios had been accused of using their dominance in the market to force independent theaters to

UNITED STATES v. PARAMOUNT PICTURES, INC.
Syllabus.
UNITED STATES v. PARAMOUNT PICTURES, INC. ET AL.
No. 30. Argued October 8, 9, 1946.
Reargued October 6, 7, 1947.
Decided May 3, 1948.
APPEAL FROM THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK.
Syllabus.
Defendants, motion picture producers, distributors and exhibitors, brought this action for a declaratory judgment that certain contracts, practices and combinations violate the Sherman Act. The Government filed a cross-complaint, charging that defendants had combined and conspired to restrain and monopolize the business of exhibiting motion pictures in the United States, in violation of the Act, and that certain of the defendants had attempted to monopolize the business of exhibiting motion pictures in certain specified areas, in violation of the Act. The District Court granted motions to dismiss certain of the defendants, but denied motions to dismiss as to the others. It also denied motions for summary judgment, but granted motions for a separate trial of the issue of the validity of the contracts, practices and combinations challenged as violations of the Act. The District Court then entered a judgment holding that certain of the contracts, practices and combinations were illegal per se under the Act, but that others were not illegal per se. It also found that certain of the defendants had combined and conspired to restrain and monopolize the business of exhibiting motion pictures in certain specified areas, in violation of the Act, and that certain of the defendants had attempted to monopolize the business of exhibiting motion pictures in certain specified areas, in violation of the Act. It enjoined certain of the defendants from certain practices and combinations found to be illegal per se, but it did not enjoin them from the practices and combinations found to be not illegal per se. It also



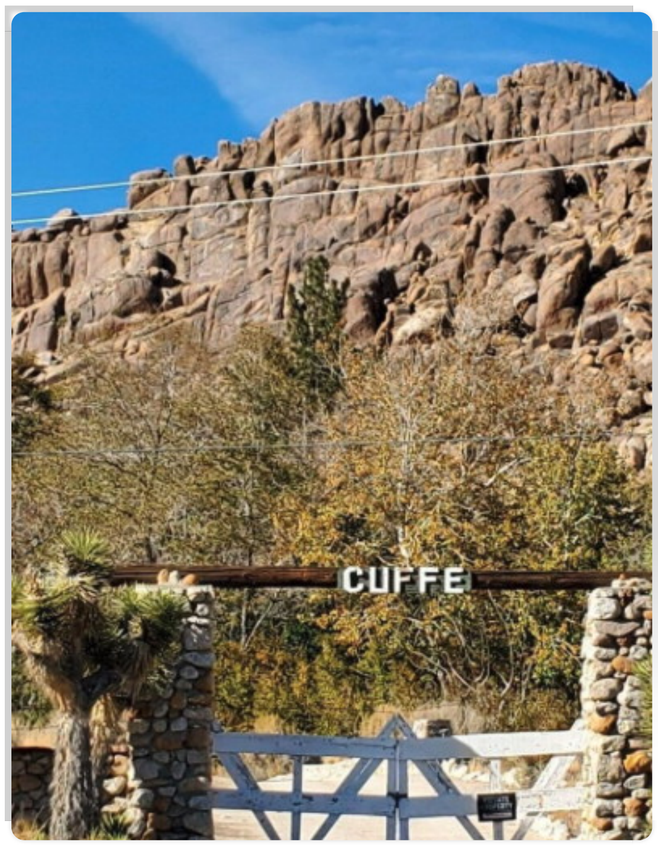
7 Aug 1988

1988
AGE 91

Cuffe Guest Ranch of Movie Land Fame

View

Director Clarence Badger moved to Australia to direct Rangle River (1936) and decided to retire there, only making one more feature, That Certain Something (1941). Badger sold his ranch to Leslie Cuffe when he left the United States permanently.



1988

1992
AGE 95

Letters from Lotus Land

View

Ida is described in "Letters from Lotus Land" page 178 Lone Pine, California "Letters from Lotusland: An Englishman in Exile". Published February 9, 2009 by Ian Whitcomb. Page 178 "The E in Cuffe is silent and is the name is pronounced "CUFF" and has been for generations. Leslie Cuffe died in 1949 and according to this writer she changed the pronunciation of her married name."

Regina and I first discovered this neverland in the 1980s — on our way back from Mammoth — and have been coming ever since: to the Lone Pine Film Festival in 1992 when Douglas Fairbanks, Jr., Clayton Moore, The Lone Ranger, were guests of honor, and we filmed the proceedings for a BBC documentary; sometimes we'd attempt to gain entry to the mysterious ranch hotel run by one Irene Cuffe (pronounced "Coofay"in the French manner), and who advertised herself in stills posted around town as "The Actress of a Thousand Faces" and who always demanded and was granted an appearance in the Grand Parade at the Lone Pine Film Festival, sitting in Gay 90s costume in a vintage car, waving in a British royalty manner and displaying a sample of her thousand faces, especially a special grimace if she felt the press weren't paying their proper respect.

1992

Departure

Edit

Sarnia, Canada

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